



ENG 034: British Literature I

Term: Summer, 2019

Time: Monday – Friday, 5 Weeks

Class Sessions per Week: 5

Class Session Length (minutes): 150

Total Contact Hours: 60

Credit Hours: 4

Course Description

Genres and themes in American Literature will be explored through the writings of Loren Eiseley, a mid-20th century American author and poet. Eiseley was a beloved Professor of Anthropology and History of Sociology of Science at the University of Pennsylvania with widely varied life experiences and styles of writing. Students will see how Eiseley reflects these experiences in the writing he did throughout his life and learn to see parallels in other authors and genres of literature.

Textbook(s)

Required texts, available from <http://astore.amazon.com/scheyder-literature-20>

Eiseley, Loren C. All the Strange Hours: The Excavation of a Life. Lincoln: University of Nebraska Press, 2000. Print. (ISBN 978-0-8032-6741-1)

Eiseley, Loren C. The Immense Journey. New York: Vintage Books, 1973. Print. (ISBN 978-0-394-70157-8)

Eiseley, Loren C. The Night Country. Lincoln: University of Nebraska Press, 1997.

Course Requirements

Papers:

Each of the three Response Papers counts as 20% of your grade

Participation / Quality of Contributions:

Being prepared, participating in class, keeping a reading journal, contributing to group discussion.

Grading

Paper	60%
Participation / Quality of Contributions	40%
Total	100%



A: 90-100 A-: 85-89 B+: 82-84 B: 78-81 B-: 75-77 C+: 72-74 C: 68-71 C-: 64-67 D: 60-63

F: <60

Schedule

Week 1

Nature Essays

Immense Journey, "The Secret of Life"

Immense Journey, "How Flowers Changed the World"

Immense Journey, "The Snout"

Immense Journey, "The Real Secret of Piltdown"

Paper 1 due

Week 2:

Journeys

The Night Country, "Instruments of Darkness"

The Night Country, "The Chresmologue"

The Night Country, "The Relic Man"

The Night Country, "Strangeness in the Proportion"

The Night Country, "Obituary of a Bone Hunter"

The Night Country, "The Mind as Nature"

The Night Country, "The Brown Wasps"

Paper 2 due

Week 3:

Autobiographical Essays

All the Strange Hours, "The Life Machine"

All the Strange Hours, "The Crevice and the Eye"

All the Strange Hours, "The Growing Shadow"

All the Strange Hours, Any other essay of your choice

Paper 3 due

Week 4:

Poetry

Another Kind of Autumn (handout), "Druid Born"

Notes of an Alchemist (handout), "The Horse in College Hall"

Week 5:

Reading Day

Review Session

Final Exam

Policies



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Exam and Attendance

No make ups for missed exams. If legitimate absence, midterm exam can be excused. Attending all class meetings is required. Students are responsible for missing class by any reason. We will be covering a lot of material quickly so it is detrimental to miss even a day.

Academic Honesty

Xihua University expects all students to do their own work. Instructors will fail assignments that show evidence of plagiarism or other forms of cheating, and will also report the student's name to the University administration. A student reported to the University for cheating is placed on disciplinary probation; a student reported twice is suspended or expelled.

Special needs

Students with disabilities and special needs should consult with the professor early in the semester. Recording of lectures is permitted.